



Mah Jong modular sofa system upholstered in **MISSONI** HOME, design Hans Hopfer. **Rockford** rug, design **MISSONI** HOME for Roche Bobois.

Mah Jong cocktail tables, design Roche Bobois Studio.

Doc pedestal table, design Fred Rieffel.







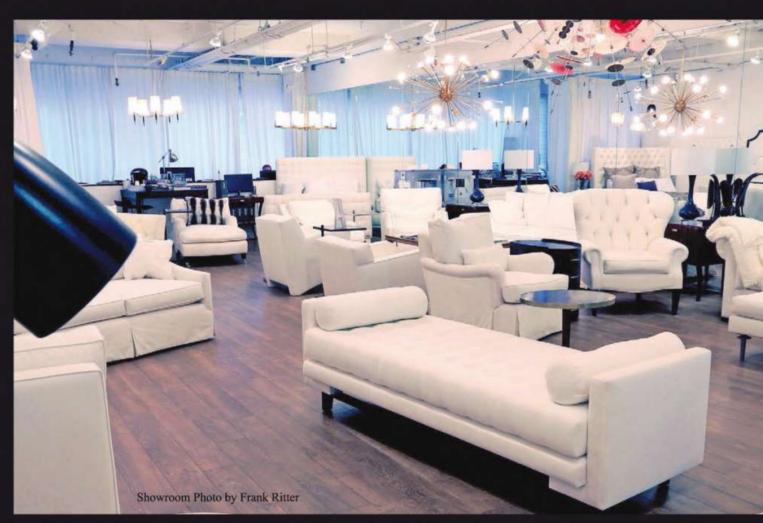




MICHAELDAWKINS

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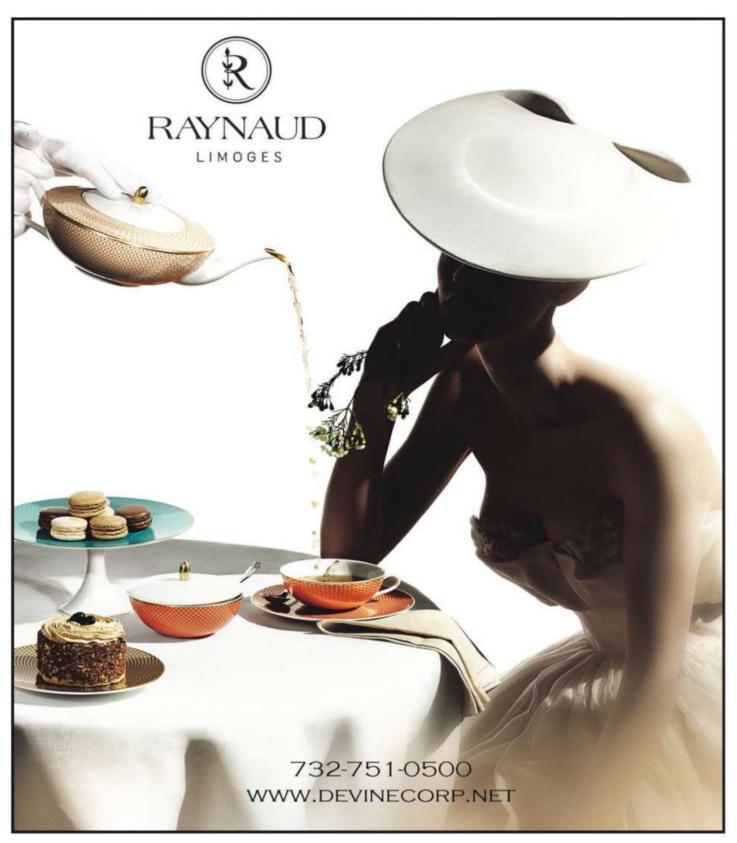




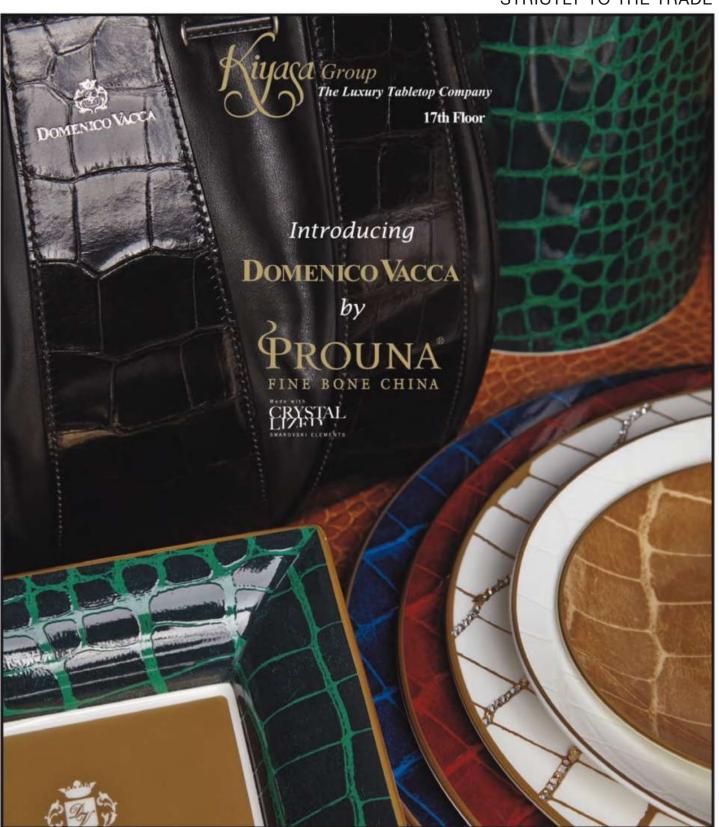


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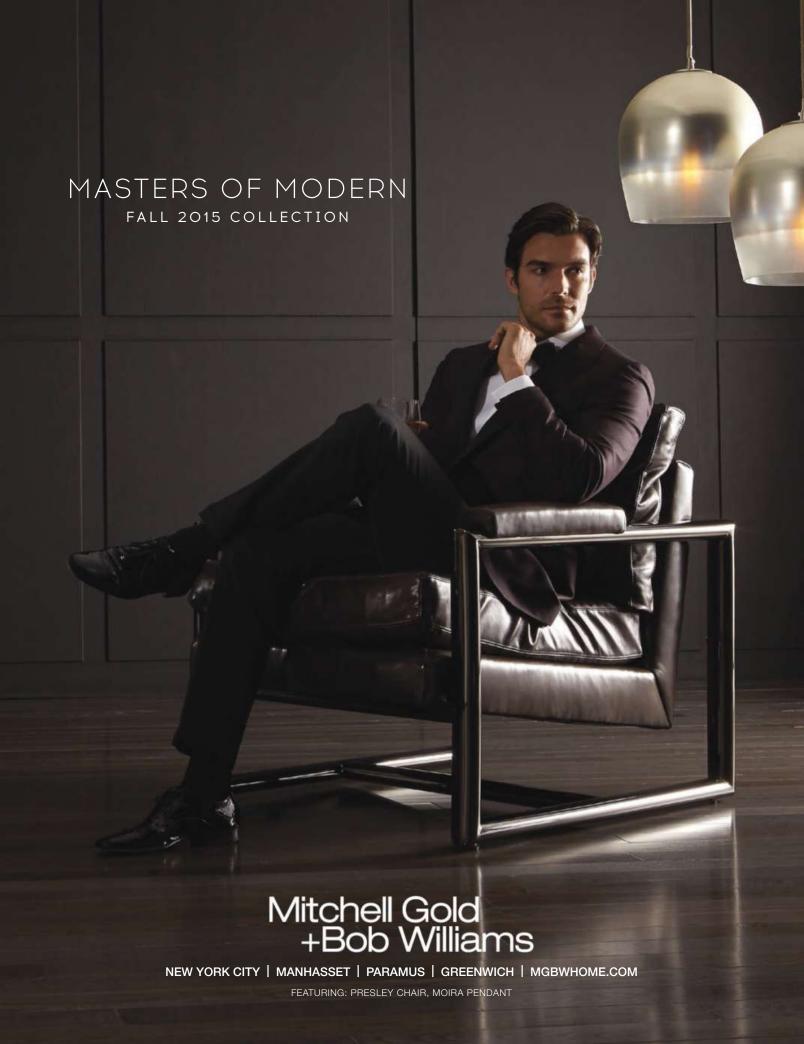
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In the Spotlight

- A Sagaponack Beach House Gets a Modern Makeover
- Bridgehampton-based Architect Blaze Makoid's Groundbreaking Architecture
- Paris Forino on the Cities and Buildings that Inspire Her Work



A Place in the Sun?

This New York couple and their three daughters found that they loved to spend summers in the Hamptons. After several years of renting, they decided it was finally time to buy there. Rather than purchasing someone else's dream house, they opted to build their own. For that purpose, they bought a plot of land in Sagaponack, a village in the town of Southampton, one of the area's most desirable enclaves. more...



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WHAT'S NOT TO

love about autumn in New York? As the air starts to sparkle, so does the city. Everything and everyone looks better when the sky turns that unforgettable shade of blue that we only get here, only in the fall.

As the season hits it stride, we design lovers hit the streets looking for what's new, what's next, and best of all, what's fabulous. For us, that has a lot to do with our Top 50—those designers we consider the city's best at what they do. It's our opportunity to celebrate those talents with a distinctive style, whether classic or modern, traditional or verging on the new. Plus, the Top 50 gives us all a great excuse to party with our industry, which, as we all know, is no slouch in the party department.

So about that cross pollination between fashion and décoration? It's no longer on the fringe. It is the fringe. As this issue's super fun Focus pages make clear, we're all shook up with hip, hip, hippie-come-home designs.

The features in this issue made us snap to with unexpected turns of color, and we hope they do the same for you. A subtly elegant apartment by Shawn Henderson done in nuanced, customized neutrals has pretty much convinced us that beige is back, big time. Thomas Jayne has done the same with yellow, and also shown how color can make art look even more artful. Then there are Benjamin Noriega-Ortiz's two model apartments in Christian de Portzamparc's eccentric glass tower on Park Avenue South: if anyone can make an open-and-shut case for lavender—plus feathers and acrylic—Benjamin can.

Now that fall is here, the time is ripe to make the most of New York. The museums and galleries are in full-on come-hither mode. The same goes for design. Need we say more?

Jason Kontos Editorial Director

asa Konton

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WHO DOESN'T LOVE FALL? Many New Yorkers, myself

included, say it's our favorite season, and the most happening. Year after year, it brings so much color and excitement to the city, from leaves in full blaze to fashion and home shows to gallery openings, museum exhibits, and the sparkle of hit shows on the Great White Way.

New Yorkers believe in talent. We get excited when we see success in the making. And we really love a great party. At *New York Spaces*, we're happiest when we take the opportunity to celebrate our colleagues, and particularly those whose work wows us in a special way. So I think that's another reason I love fall: it's when we get to show off the talent of our fabulous industry with our annual Top 50 issue and raise a glass to these stellar designers at our annual Top 50 gala at Mitchell Gold and Bob William's fantastic store in SoHo.

The Top 50 issue is so desired because it is THE resource for sorting who's who among the city's designers—what styles each works in, how they make beauty in homes large and small. Many readers and advertising partners tell me that they refer back to it all year long, which makes us very proud. As for our Top 50 celebration, we like to think of it as a true kick-off to the season, a back-to-school bash for New York's design industry, a time and a place to connect and reconnect, to network and celebrate with the industry's creative, talented designers and influencers.

We look forward to having our readers and advertising partners join us at the Top 50 party and at our events throughout the season. Our calendar is packed. We know yours is, too. Here's to fall!

Warm regards,

Lisa Ben-Isvy Publisher

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2 OLD WORLD GLAMOUR Martyn Lawrence Bullard's Hollywood collection of porcelain dinnerware for Haviland includes this intricately designed charger. HAVILAND.FR: 1.800.793.7106

3 FINE FORM Walker Zanger's Sterling Row collection of tiles includes the porcelain and marble Wingtip design, here in charcoal. Suitable for use in all interior surfaces and exterior walls.

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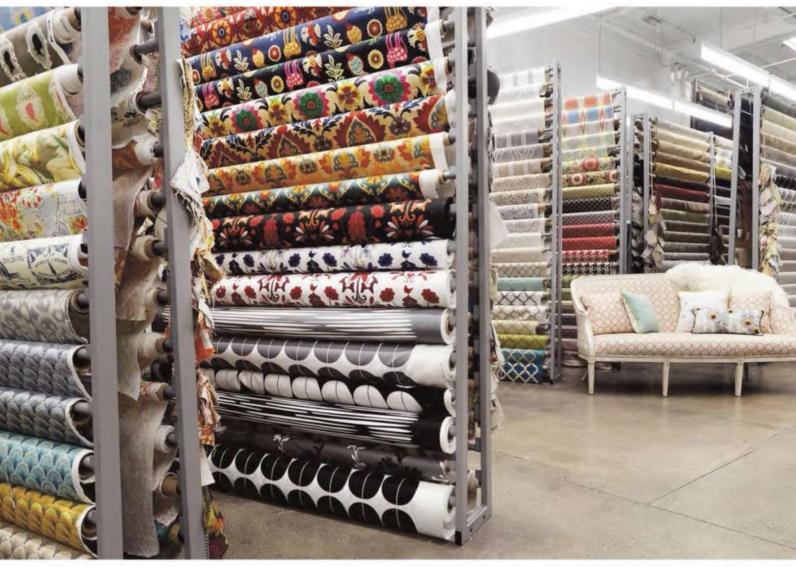
5 BEAUTY IN THE DETAILS Part of the Hamel + Farrell collection for Jean de Merry, the Senty sideboard features a walnut veneer and antiqued bronze inlays and accents. 96"W x 38.25"H. JEANDEMERRY.COM

 $6\,$ TO YOUR TASTE Mauro Lipparini designed the modular Positano sofa for Casa International to offer countless seating configurations for flexibility and comfort. ATELIER-NYC.COM CONTINUED









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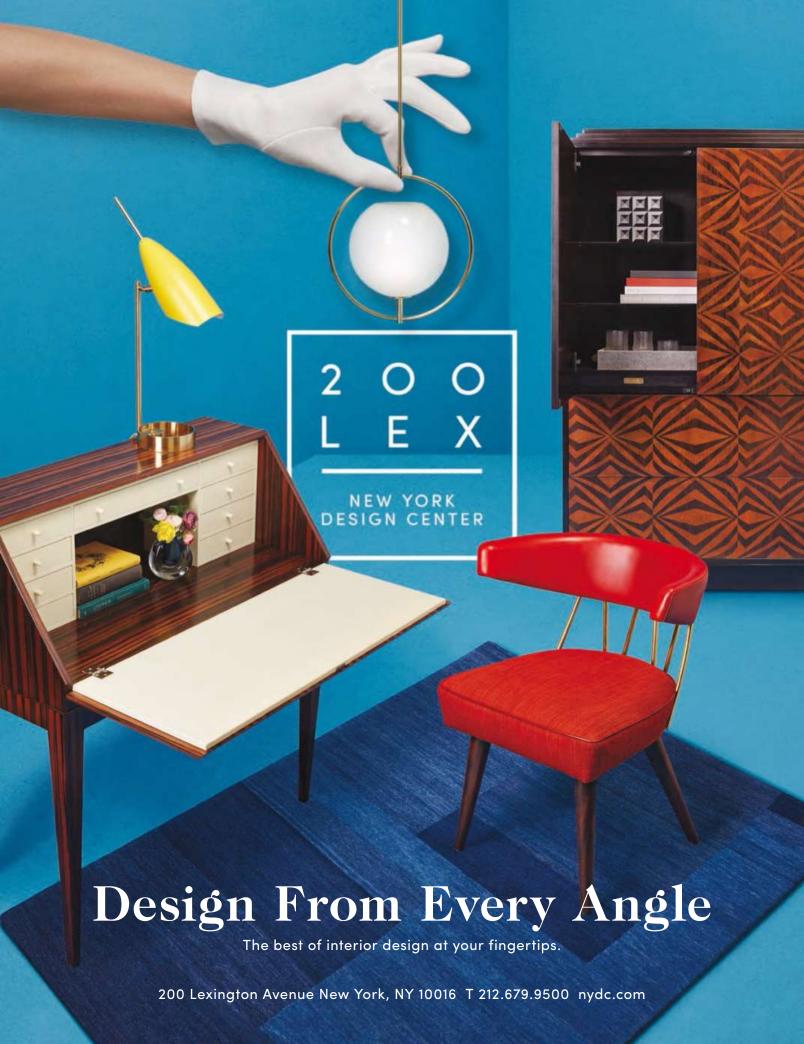
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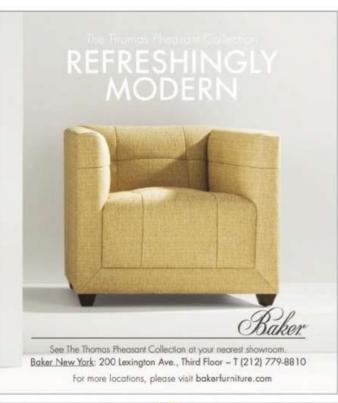
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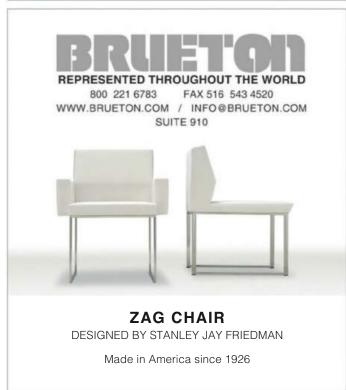
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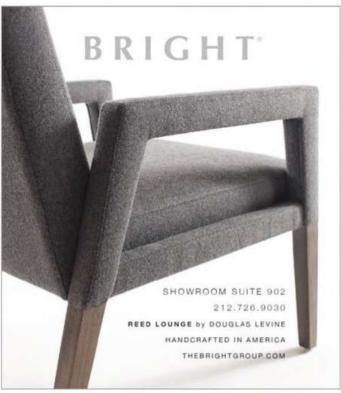






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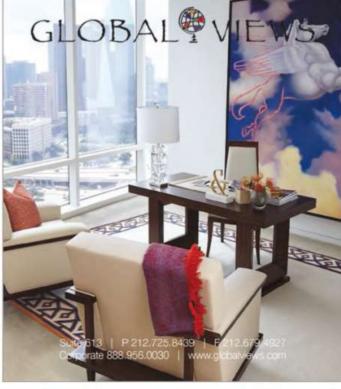




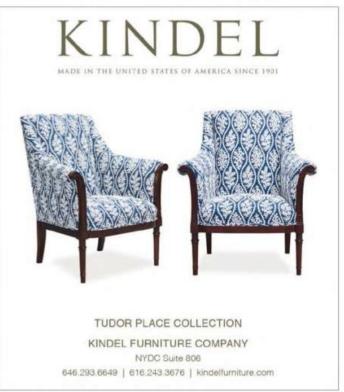












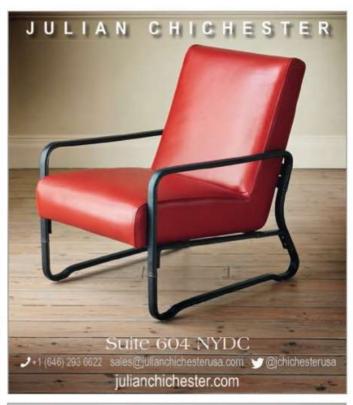
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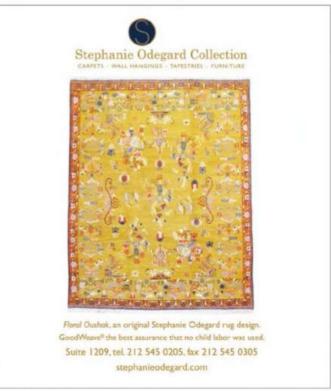
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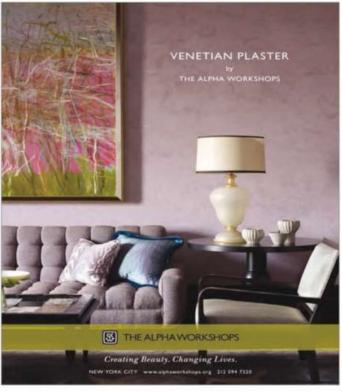
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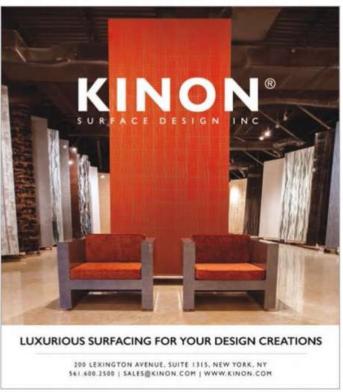






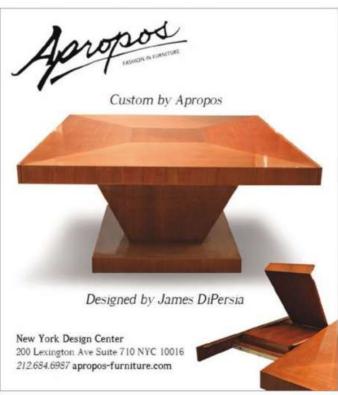














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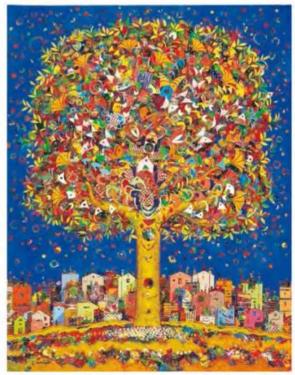




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Elgot elgot kitchen & bath continues to find clean and contemporary design a requirement in manhattan renovations

Clean and contemporary, now considered a classic design, is the most requested style for the majority of renovations that Elgot Kitchen & Bath designs. Maximized storage is always a necessity, adds Ellen Elias of Elgot, the well-known establishment in Manhattan, which for over six decades has specialized in the design and installation of New York kitchens and bathrooms.

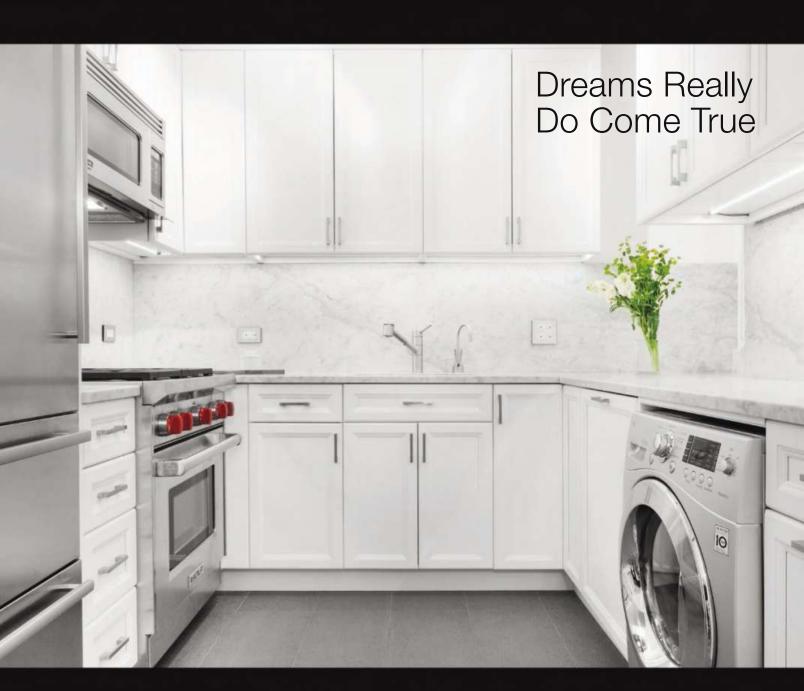
Elgot's new line of cabinetry from Canada's Irpinia Kitchens, captures the very essence of contemporary style favored by New York homeowners. The high quality, luxury European-style cabinetry is manufactured in North America so that Elgot can ensure quality control, reduced lead times and flexibility in design for its clients. Irpinia cabinetry comes in a variety of styles from uncluttered lines with a more traditional soft white finish to a more cutting-edge design of aluminum edged doors with recessed pulls.

Elias sees a subtle shift within contemporary style, however. "I see people moving towards quartz or porcelain countertops for its more consistent and even coloration," she says. Elgot now offers Neolith, thin and extremely durable porcelain slabs that allow for longer seamless surfaces such as countertops. Both Irpinia Kitchens and Neolith are now on display in Elgot's showroom.









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A LITTLE NIGHT MUSIC Does opera ever body slam? Try Lulu, Alban Berg's 1935 tonal tale of sex, death, and femme fatale. On November 5, the Met welcomes back Berg's notorious dominatrix, personified by Marlis Petersen, in a new, sure-to-be-eye-popping William Kentridge-directed production. On the design team are Sabine Theunissen (sets), Greta Goiris (costumes), Urs Schonebaum (lighting), and Catherine Meyburgh (projections). With Maestro Levine pit-side and a stellar cast, this Lulu should be a lulu. METOPERA.ORG



CHELSEA GIRL Paris Forino, the Australian designer who's been taking Big Apple interiors by storm since she opened her namesake, full-service firm two years ago after stints at CetraRuddy and Adam Tihany, recently completed an art-filled lobby wine bar for the GEM Hotel Chelsea. With ash-blond-toned paneling, a sleek marble-slab bar, and a mix of 20th-century furnishings, she's captured the chic for this boutique inn in the heart of one of the city's most-happening 'hoods. Thegemhotel.com; parisforinodesign.com

WHEN AUTUMN HUSTLES INTO NEW YORK, SO DO THE ARTS AND DESIGN







> BROOKLYN BOUND

Through December 20, the Brooklyn Academy of Music offers the Next Wave Festival, a veritable tsunami of the avant-garde. This year's line-up of adventurous performances should set thrill-seeking culture vultures of all stripes and boroughs aquiver with the shock of the new. Highlights for sure will be You Us We All, Andrew Ondrejcak's irreverent reinvention of the baroque masque, and the return of The Hard Nut, Mark Morris' smart, sassy, gender-bending take on Tchaikovsky's holiday classic. BAM.ORG

BRIGHTON BEACH

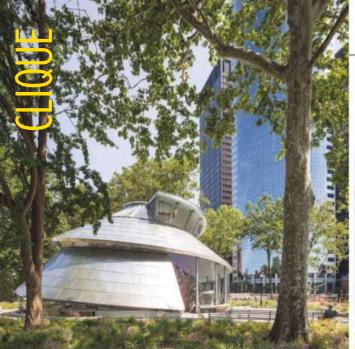
MEMOIRS From November 20-March 13, 2016, the Brooklyn Museum hosts Coney Island: Visions of an American Dreamland, 1861-2008. Exploring Coney Island's evolution from tourist mecca to World's Greatest Playground to kitschy wonderland, the show includes more than 140 works, among them paintings by William Merritt Chase and Joseph Stella, and photos by Walker Evans, Weegee, and Swoon. Further fleshing out the story is Forever Coney, 42 photographs from the Brooklyn Museum collection.

BROOKLYNMUSEUM.ORG CONTINUED



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FISH STORIES The long-awaited SeaGlass Carousel has finally butterflied into The Battery. Designed by WXY Architecture + Design with a team including production designer George Tsypin Opera Factory, the engineers BuroHappold, and the ride engineer McLaren Engineering Group, the public pleasure dome resembles a chambered nautilus. Inside, 30 luminous piscine creatures swim riders round to themed music presented by SiriusXM. Outside are the new Tiffany & Co. Foundation Woodland Gardens. THEBATTERY.ORG; WXYSTUDIO.COM





TWO JANES With Jane Freilicher and Jane Wilson: Seen and Unseen, the Parrish Art Museum pairs the work of two notable American artists, individualists and longtime friends who turned their backs on the Abstract Expressionism of the 1950s. For the next half century, the two lived and painted within a mile of one another in Water Mill. While so doing, they reinvented traditional representational painting—still-life and land-scape—each from her own, specific point of view. October 25-January 18, 2016. PARRISHART.ORG



> STELLA! From October 30—February 7, 2016, the Whitney presents Frank Stella: A Retrospective, co-organized with the Modern Art Museum of Fort Worth. With iconic pieces from major museums and private collections, the show encompasses more than 100 works: paintings, sculptures, reliefs, and prints, as well as drawings and maquettes. Selldorf Architects has done the exhibit design, which occupies the entire fifth floor (18,000 square feet) of the museum's new digs on Gansevoort Street. WHITNEY.ORG





BEST DRESSED With Jacqueline de Ribes: The Art of Style, the Met's Costume Institute pays homage to this protean fashionista, theatrical impresario, interior designer, and more. On view from November 19–February 21, 2016, the show celebrates de Ribes' adventures in dress up, fielding 60 or so ensembles from her enviable closet, as well as photographs and ephemera. Among de Ribes' couturiers: Pierre Balmain, Bill Blass, Madame Grès, Valentino Garavani, Yves Saint Laurent, and Emanuel Ungaro. METMUSEUM.ORG SEE RESOURCES



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NEW YORK HOME

SNAPSHOTS CLOCKWISE FROM LEFT: So Ho is a shopping, eating, and sightseeing mecca. From Broadway, its main thoroughfare of well-known shops, to popular restaurants like Felix and contemporary art galleries such as Axelle Galerie (1988), entertainment is never in shortage. Cole Haan is situated off Prince Street's charming, well-treed sidewalk. Scavolini's flagship showroom offers luxury Italian kitchen and bath designs. So Ho's streets are famed for fashionable pedestrians and large variety of high-end stores including Fendi, Derek Lam, The Kooples, Paul Smith, and luxury Italian home design shop, B&B Italia.













SOHO

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RETAIL APLENTY, the world's largest cache of mid-19th-century cast-iron buildings to gawk at, cuisines of all kinds: SoHo is a chic urban district with a past that predates the Revolutionary War. The charm of cobblestone streets, shopping galore, vendors of all kinds on every corner—this wasn't always the case. The site of Manhattan's first free Black settlement, the area has taken a circuitous path from farmland to light manufacturing mecca to architectural treasure listed on the National Register of Historic Places. By the 1950s, a century after its commercial heyday, SoHo was referred to as Hell's Hundred Acres for its desolate streets lined with mostly empty factories and derelict warehouses. The Sixties changed everything. With the heady days of free love and free rent, artists took over the neighborhood's empty buildings for themselves. By the 1980s, they had transformed SoHo into an effervescent art scene full of blue-chip galleries and made loft living a cultural must in the process. But the inevitable cycle of the city has cycled now in SoHo: after the artists rescue a downtrodden neighborhood, it becomes a magnet for stores, restaurants, and residents and the corresponding increase in real estate values pushes the artists out. By the late-1990s, most of the galleries had moved to Chelsea, and SoHo had become a virtual sartorial emporium—and one of Manhattan's most desirable neighborhoods to own real estate in. That trend seems here to stay.

While most people agree that the neighborhood is bounded to the east by Crosby Street, to the north by Houston Street (hence the name: SOuth of HOuston), and to the south by Canal Street, the western boundary gets a bit hairy. One camp claims that SoHo ends at West Broadway; the other, Sixth Avenue. It is a roll of the dice—but a fun one to traverse.

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CHIC CHARM LEFT: Sabon is known for exceptional bath and body products. BELOW: SoHo's artistic past continues today. BELOW RIGHT: The Library Bar at the NOMO SOHO Hotel on Crosby Street. The hotel, originally the Mondrian Soho, was designed by Benjamin Noriega-Ortiz.









GEING HERE Various trains will take you to SoHo including the 6, C, or E trains to Spring Street, the N and R trains to Prince Street, and the R train to Canal Street.

GOOD EATS This neighborhood is nothing to scoff at restaurant-wise. From cafes to high-end eateries, it's hard to go wrong with utterly charming yet delicious restaurants like Il Mulino Prime, Aurora, The Dutch, Blue Ribbon.

From cafes to high-end eateries, it's hard to go wrong with utterly charming yet delicious restaurants like Il Mulino Prime, Aurora, The Dutch, Blue Ribbon Sushi, Hundred Acres, and Navy. Interested in possible celebrity sightings? Visit Balthazar, a French bistro with an ambience that transports one to Paris. Since dessert should always be on the menu, take your pick from Ladurée (for macarons), or Mariebelle and Vosges Haut-Chocolat for, yes, chocolate.



RETAIL THERAPY As fashion-forward as SoHo is, it neverthe-

less welcomes the more generic. Broadway spans the two: the main thoroughfare offers both the ubiquitous chain store line-up (think Zara and J. Crew) and such highbrow retail spaces as the Rem Koolhaas-designed Prada store, which satisfy serious shoppers and architecture buffs alike. Some of our favorite SoHo shops include Opening Ceremony, Evolution, American Two Shot, Marc Jacobs, Ralph Lauren, Kirna Zabete, Phillip Lim, BDDW, and Michele Varian.

GALLERY HOP SoHo might be more fashion than artheavy these days, but there are still quite a few galleries. Visit: Walter de Maria; William Bennet Modern; Martin Lawrence Gallery SoHo; Deitch Projects; Franklin Bowles Galleries; Opera Gallery; Leslie Lohman Museum of Gay and Lesbian Art; and Pop International Galleries. SEE RESOURCES

The Crosby Street Hotel. Need to watch your wallet? Window shopping in SoHo can be just as fun as Versace's display shows. Argentinean restaurant Novecento's funyet-casual atmosphere attracts the brunch crowd. The MoMA Design store on Spring Street. The FLOS lighting showroom on Greene Street. The forever popular Fanelli's Cafe is rumored to have operated as a

speakeasy during Prohibition.

AROUND TOWN CLOCKWISE FROM TOP LEFT:







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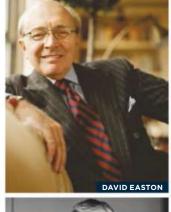


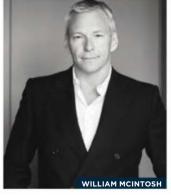


















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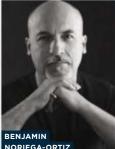


























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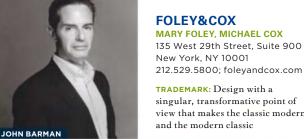
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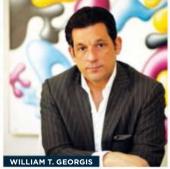


















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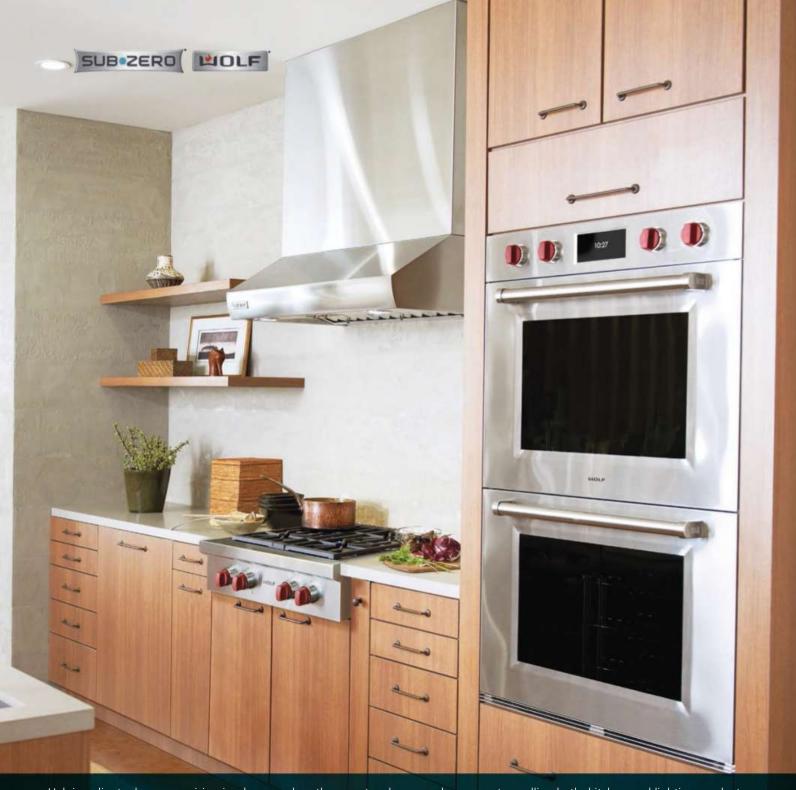
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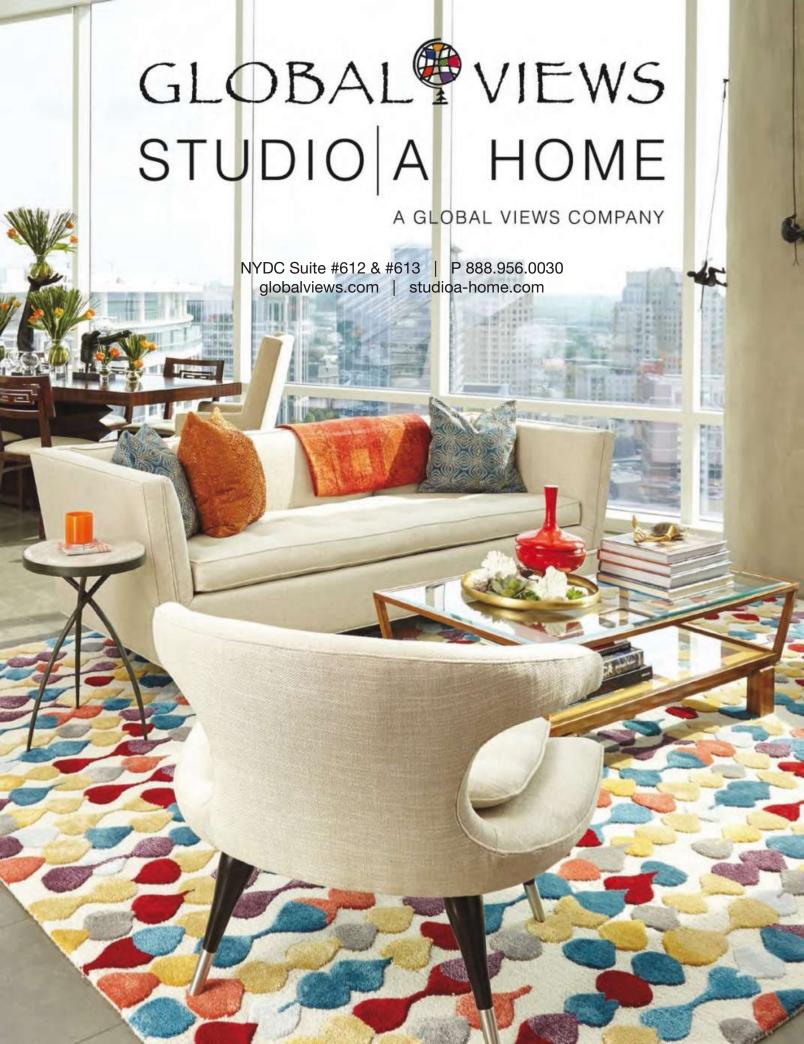


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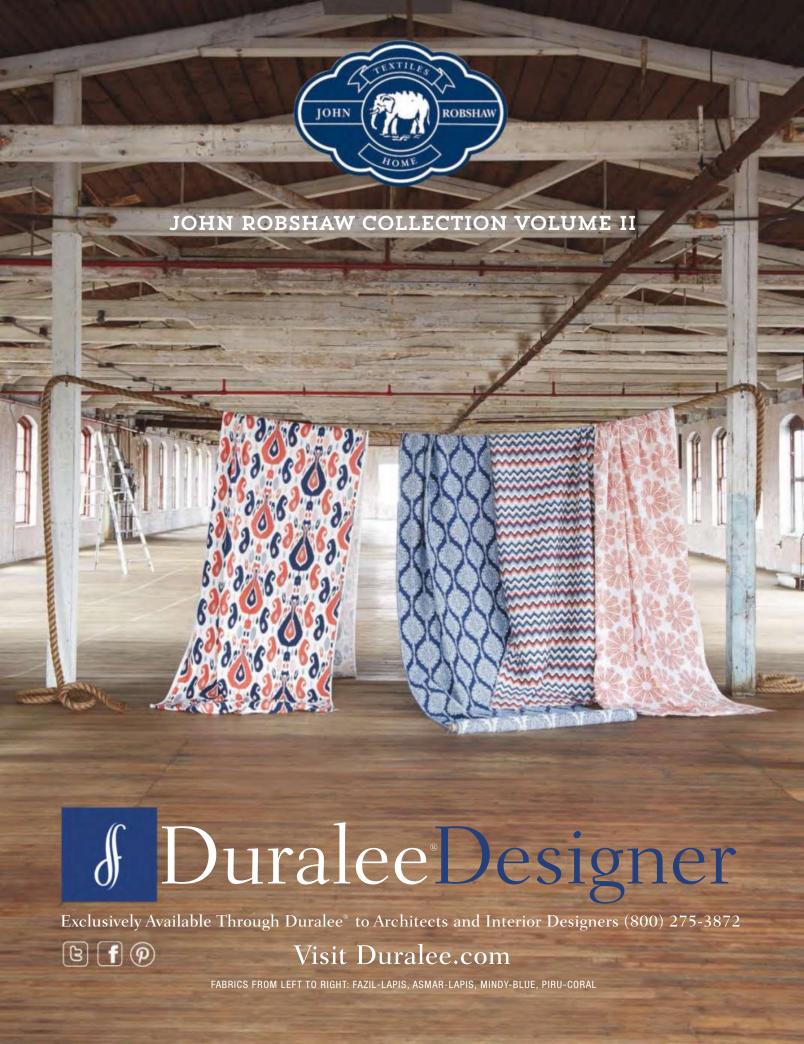
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MODERN TECHNOLOGY TAKES the rap for everything from the paucity of children's analytical skills to the lack of commitment in relationships. But for designer Shawn Henderson and his Australian clients (who found him online), it proved an invaluable tool for realizing their Manhattan pied-à-terre in the sky. "I never actually met them until the first phase had been completed," recalls Henderson. "We did everything by Skype, e-mail and FedEx."

That wouldn't be unusual in other contexts. But the scope of the project, the touchy-feely nature of the process, and the stumbling blocks Henderson encountered make virtual design seem, well, virtually impossible. For starters, at 6,000 square feet, the four-bedroom, five-bath apartment was no small undertaking. To accommodate the needs of this thirtysomething couple and their five young children,







ARTISTIC LICENSE LEFT: Thorsten van Elten sheep graze in the nursery. BELOW: Decorative painter Eric Beare blew up details of Kathryn Ireland's window fabric for the wall of the girl's bedroom. OPPOSITE, TOP: A custom four-poster creates architectural presence in a vast master bedroom swathed in Yangki's handmade fauxbois stripe wallpaper and ALT for Living's silk carpet. OPPOSITE, BELOW: Duravit's freestanding Starck tub and a custom floating vanity make the master bath feel airier.



Henderson planned to convert one existing bath into the husband's study, another into a butler's pantry and bar. But that particular late summer the West Side tower, which also accommodates a hotel, was upgrading its hotel bathrooms, so management restricted what could be done in the residences. "We ended up decorating everything and doing as much construction as we could," says Henderson, noting this first phase was completed in five months to be ready for Christmas. "We even bought them a tree and wrapped presents."

Aesthetically, he says, "They were keen on the detailing of prewar apartments. They tasked me with translating some of that detailing so this wouldn't look like a plain modern white box." Henderson's solution? Cleaner, stripped-down iterations of traditional wainscoting executed in wire-brushed cerused white oak, and a chevron-patterned floor of the same wood, installed during phase two. Four columns in the



entry hall and built-in bookshelves throughout provided other classic prewar touches.

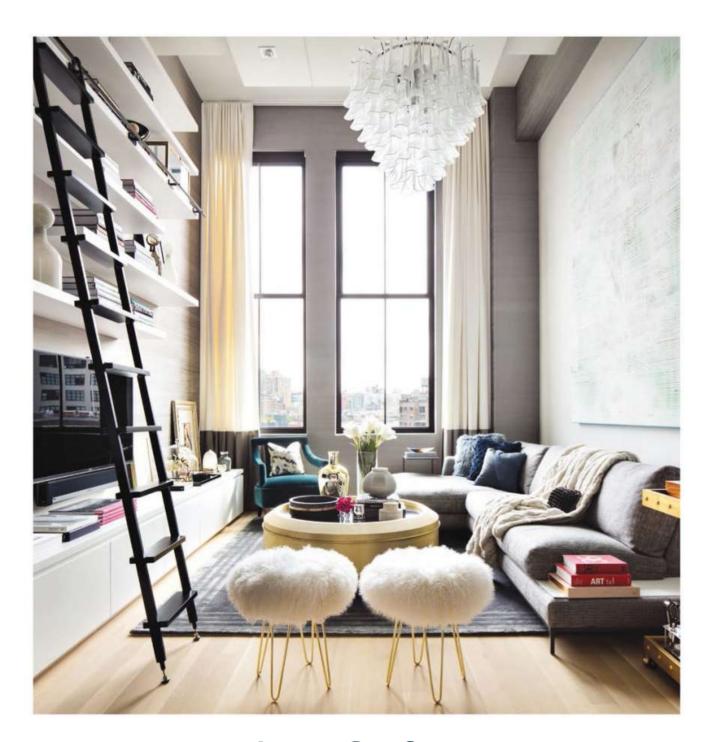
"She wanted everything very neutral," remembers Henderson. "By default, the incredible views stand out." He set the tone in the living room and study with a pale beige mohair bouclé rug. Then Henderson built upon it by covering his signature mix of custom and vintage mid-century furnishings with a tactile olio of woven fabrics, leather, and durable synthetic textiles that could withstand the cavalcade of children. The neutral palette covers everything from 1940s club chairs, Karl Springer ottomans, and an early Dunbar sofa (living room), to the faux bois-striped wall covering, silk carpet, and linen sheers.

When the family decamped back Down Under, everything was stored or covered so Henderson could finally tackle the bathrooms and kitchen and lay the oak floors. Details, again, were key. For instance, using a honey-toned marble in the master bath and a gold-flecked decorative wall plaster united it in feel to the discreet glamour of its companion bedroom.

A technological model for the future of design? That remains to be seen. But for Henderson, modern communications erased distances, making the consummation of his casually elegant vision a reality. **SEE RESOURCES**



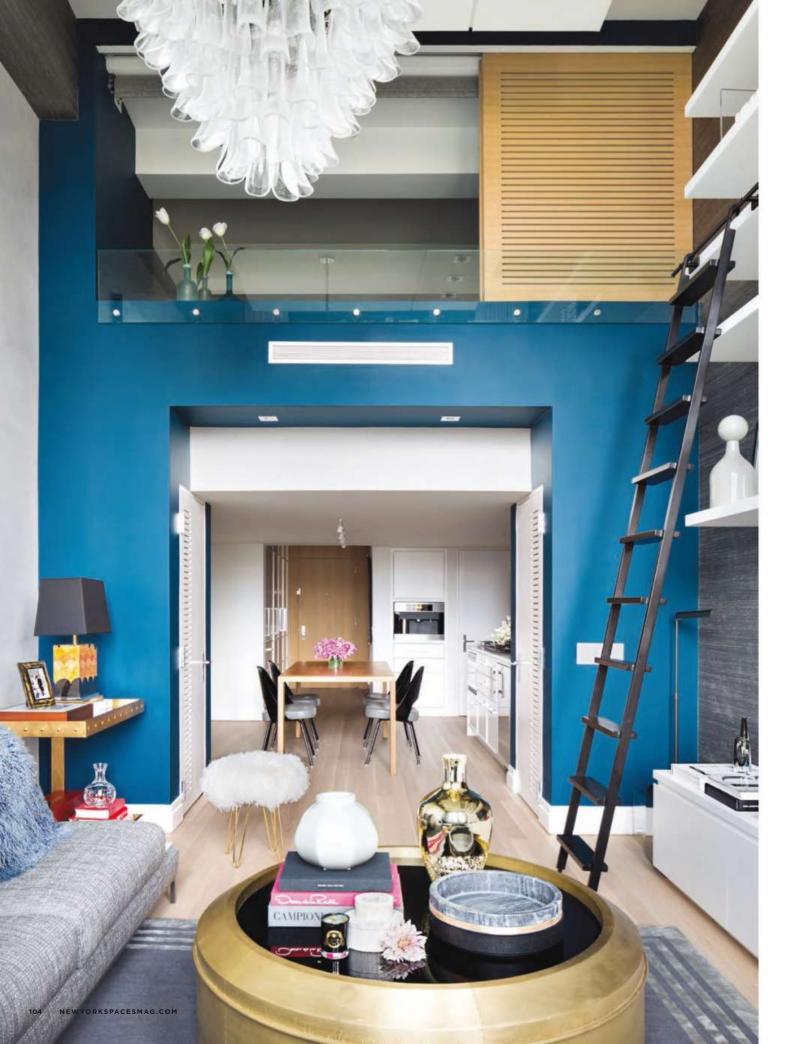




TALL STORY

WORKSHOP/APD TURNED A SOARING TRIBECA SPACE INTO A SLEEK, SOPHISTICATED MANHATTAN NEST, ONE THAT ITS NEWLYWED CLIENTS HAD DREAMED OF FROM THE OUTSET.

ARCHITECTURE AND INTERIOR DESIGN WORKSHOP/APD
TEXT ARLENE HIRST
PHOTOGRAPHY DONNA DOTAN PHOTOGRAPHY







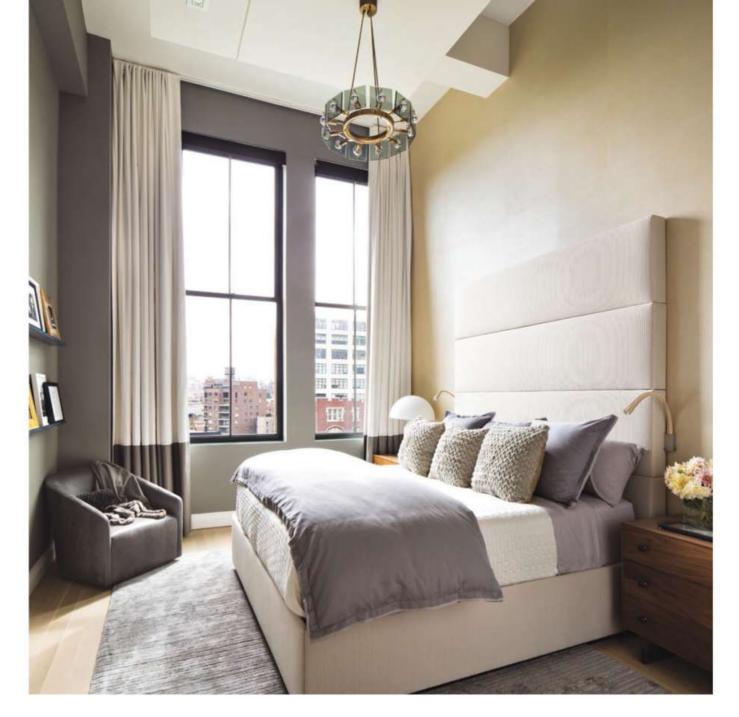
WHEN SOON-TO-BE-MARRIED NINA Sarin and Joaquin Arias decided to move to Manhattan from London, where both had attended business school, downtown was where they wanted to be. And as soon as they saw the 1,700-square-foot loft apartment in the Printing House building in Tribeca, they knew they had found their home. "We had been living in a Mews townhouse in London with very low ceilings," says the now Mrs. Arias. "We fell in love with the 16-and-a-half-foot-high spaces as well as the beautiful natural light." They also were seduced by the model apartment, which Workshop/APD, the building's architects, had designed as well. So it seemed logical to hire the award-winning New York firm to create their new abode.



PERSONAL SPACE CLOCKWISE FROM LEFT: To accommodate the Arias' sizable clothing collection, Burns combined two closets and cut off a bit from the laundry room to create this built-in space; the master bath has custom cabinetry while the upstairs guest bath is fitted with Carrara marble. OPPOSITE: The serene master bedroom is filled with a custom bed covered in Romo fabric. Both the Atollo table lamps and the wall sconces are from Y Lighting.





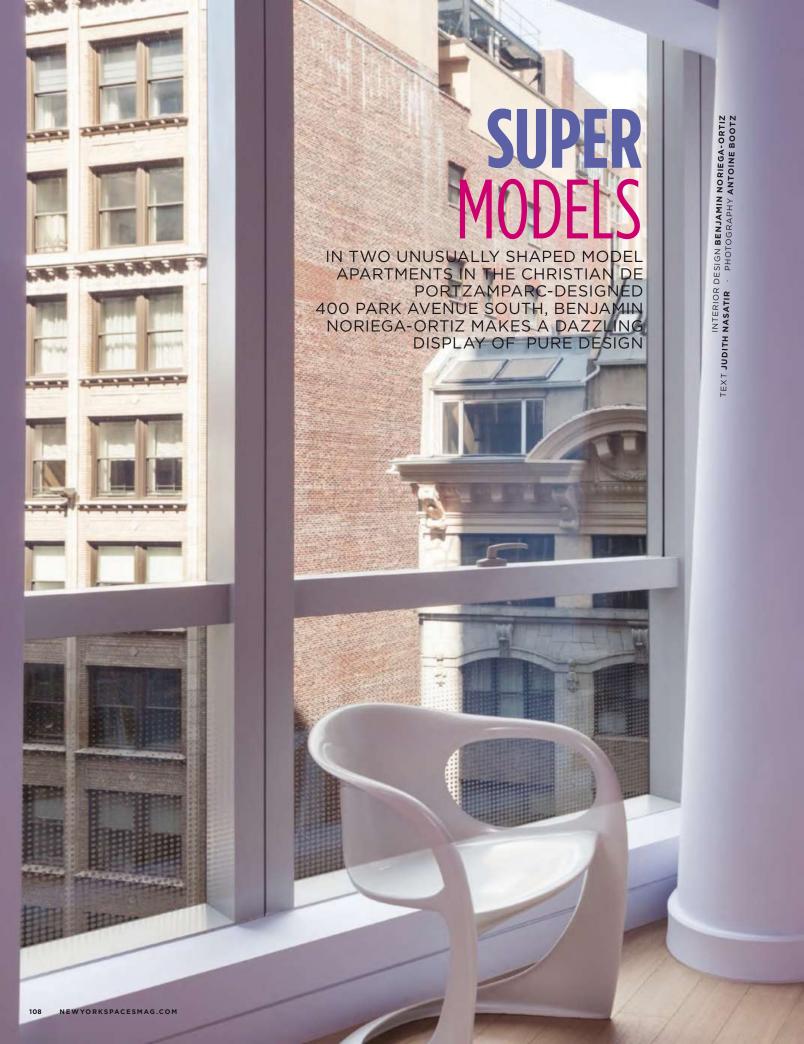


Mrs. Arias, who had previously worked for Burberry and is now starting her own fashion line, admits that she had never been involved in interior decoration, but happily dove into the project with Workshop/APD's creative director, Dan Burns, who welcomed her input. "Everyone had access to everything," says Burns, who notes that his projects are frequently collaborations. "Nina is a fashionista—she loves fun colors," he says, adding that she was also especially interested in fabrics. In fact, choosing the right upholstery for the sectional Artis sofa might have been the most time-consuming task of the entire project. They finally settled on a tweed from Clarence House, which, says Arias, "looks just like Chanel."

The young couple admired the bookshelves and ladder that they had seen in the model apartment and wanted to duplicate it. "It's not an everyday ladder," says Burns, who swears that its aluminum frame is very safe and durable. "I climbed it myself to arrange the objects on the top shelf," he adds.

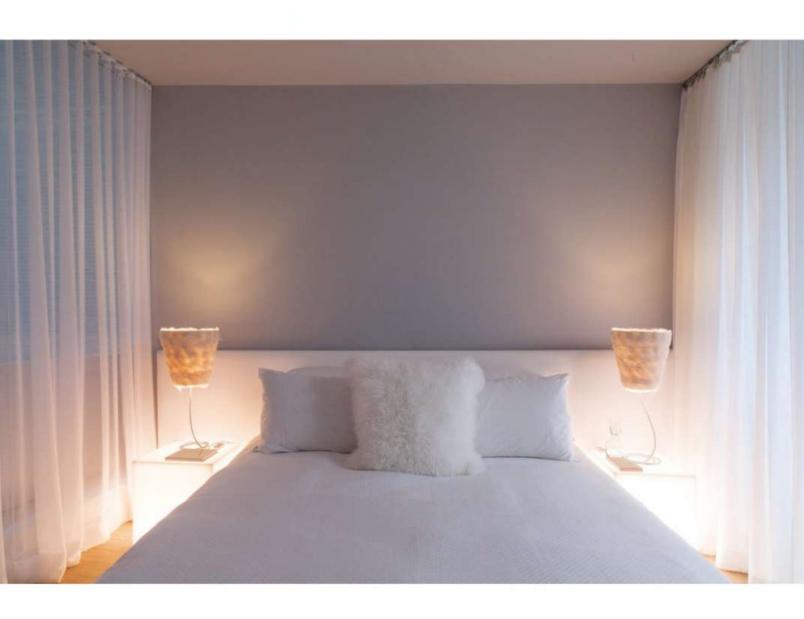
The centerpiece of the living room is the vintage Vistosi chandelier. "I assured them that it would be a good investment," says Burns. Burns opened up the entire upstairs space, where the home office and guest bedroom are located, installing a custom railing to allow the light to flow in.

The couple is happily ensconced in their new home. "My husband loves it so much that he hates to go out for dinner," says Nina Arias. "So we order in." **SEE RESOURCES**









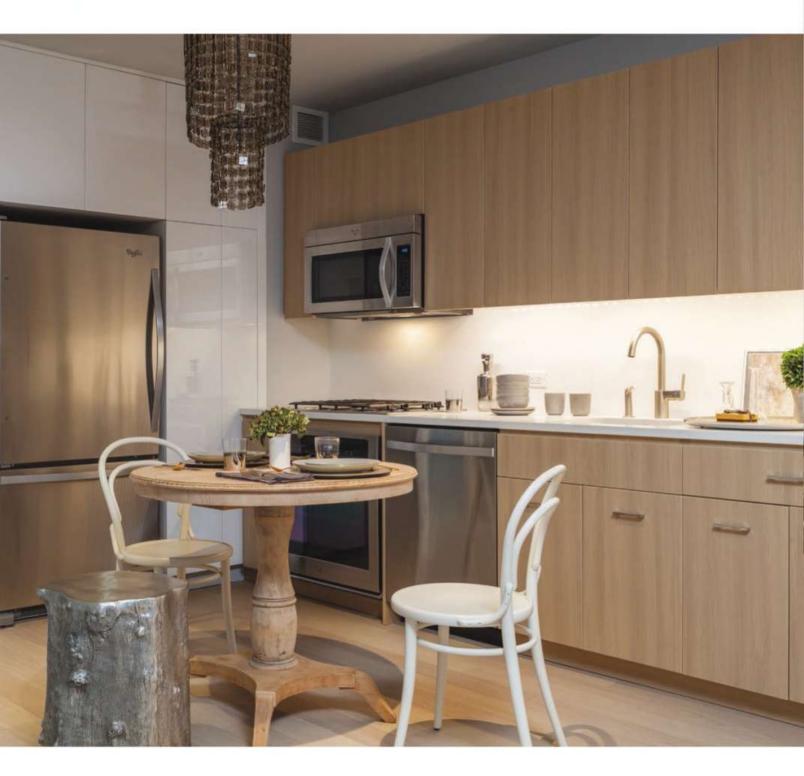
SCRATCH THE GLAM SURFACE of the best rooms and the interior problem solving becomes clear. Sure, the pretty stuff captivates the eye. But if the elements of decor are ill organized for living graciously, then, well, discomfort overwhelms. Design wizards like Benjamin Noriega-Ortiz regularly prove that practicality and functionality, well decorated and fun, trump visual tricks every time. For Noriega-Ortiz, every decision comes from and answers to "place, place," His first principle of design? "Not to fight the architectural concept of a room." In other words, if it's dark, turn the focus inward. If it's light, airy, and spacious, make the most of it. That's partly why he was so intrigued recently by the commission to do two model apartments—one inherently dark and brick-wall facing, one all windowed expanse, both eccentric in floor plan—in Christian de Portzamparc's faceted Park Avenue South tower.

Eccentric is actually a bit of an understatement as far as the interior architecture goes. "There were not two parallel walls in the entire place," says the ebullient designer. "And at this stage in my career, I like interesting things to do. The chance of working in an odd space is a challenge. It's an opportunity to do something different, almost like going back to school." And what did he learn? To look at the interior in a different way, and not to "get CONTINUED."





SMALL WONDERS BELOW: In the smaller, darker apartment's eat-in kitchen, Noriega-Ortiz used the silvered trunk stool to inject an idealized touch of the outdoors into the interior; the stool and Thonet chairs are from ABC Home; OPPOSITE: Noriega-Ortiz turned the focus of the living room inward with a wallpaper mural created and installed by Infinity Pix from an original painting by Francesco Beda, which he found at a flea market.





bogged down with shape. We're always trying to fix the architecture." When that's not possible, as it wasn't here, he says that a designer is forced, literally, to think outside the box—to experience the space as sculpture, to find a way to make that sculpture livable.

How to furnish the spaces? Specifically. For the darker space, Noriega-Ortiz imagined someone who works hard, plays harder, and is home mostly to sleep; for the lighter, a "beautiful, ethereal couple that do yoga." Then, he says, think "scale, like we do about clothing with the body. If the room is crooked, you can float things in the interior, like acrylic pieces that you can see through so you don't feel boxed in." And putting pieces against the wall helps to avoid a furniture-as-obstacle-course aesthetic. When there are budget constraints, as here—"It's not the Baccarat Hotel"—he stays away from antiques or anything extravagant. But he always includes some whimsy, and some serious, glamorous fun—crystals, feathers, stencils—because, as he says: "Life is too short to be boring." See Resources.

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FREEZEFRAME

SERGE RAMELLI'S NEW YORK, A BLACK-AND-WHITE PORTRAIT OF THE BIG APPLE RECENTLY PUBLISHED BY TENEUES, CAPTURES THE GLORIOUS HIGHS, GRITTY LOWS, AND EXCEPTIONAL TRANSITIONS OF THE FIVE BOROUGHS THROUGH THE LENS OF A ROMANTIC WITH A CINEMATIC EYE

TEXT JUDITH NASATIR



THE BRONX IS UP AND THE BATTERY'S DOWN

CLOCKWISE FROM ABOVE: View from the

Manhattan Bridge; Times Square by Day (also

cover, below); Parking Made Easy

NO ONE WOULD ARGUE the gravita-

tional pull of the world's cities. We New Yorkers tend to think that ours has more G-force than just about any other. Sure, Paris may have greater je ne sais quoi, London better manners, Hong Kong more exoticism, Rome a wider span of history, and so on. But New York? Well, it's the melting pot, the urban engine that, from America's beginnings, powered our new nation ever westward-and towards Europe. Two and a half centuries later, it's a global capital with undiminished—rather, increasing—draw. So while we New Yorkers may have a love-hate relationship with our hometown—its ups and downs, its construction snarls and its rising superscrapers, its escalating rate of reinvention and its constantly shifting population, its monuments to the past and markers for its future—we who live here are all, at heart, smitten with its character, history, and allure. Its promise calls to us like a siren, and we inevitably take to its streets.

As a city of dreams, and sometimes of nightmares, New York has been catnip to shutterbugs and cinematographers since the invention of the camera. Among the latest to attempt its portrait is French photographer and filmmaker Serge Ramelli, whose *New York* (\$75) has recently been published by teNeues. In full-on, completely compelling black-and-white images, Ramelli depicts the romance of New York by day and by night, in brute force, yet with great delicacy. teneues.com. *SEE RESOURCES*











THE CITY PAST, PRESENT, AND FUTURE

The Walking Street– Financial District.







ANGLES AND CURVES OPPOSITE: In the entry hall, a rail from Koenig Iron Works adds filigree to the stair; a floor of reclaimed parquet de Versailles offsets Venetian plaster walls. Artful notes include a Fornasetti chest and a Herve Van der Straeten chandelier from Maison Gerard. BELOW: A Rogers & Goffigon linen adds texture to the dining room walls. Chairs from J.Robert Scott pull up to a Dakota Jackson table; chandelier and cabinet are from Holly Hunt.



THE PAST AS predictor? Often, but not always. Take, for example, the chic, up-to-tempo interiors that Marjorie Baldinger has created for this family of four and their adorable pooch Maggie in their expansive, newly built Westchester home base. Baldinger had previously done a country house and a very traditional city apartment for these clients, working very closely with the wife, whom she calls "practically a second daughter." So it came as a surprise when they asked, as they were starting this place, "do you do modern?"

Of the school of pros who can deliver rooms of great style in whatever the mode of choice, Baldinger set to work to pull together a plan and a palette of materials, colors, and furnishings. Brought early onto the huge project—a multi-bedroom, 14,000-square-foot house with a pool house and such CONTINUED



ROOM MATES CLOCKWISE FROM LEFT: A chandelier from Flos overhangs the Steinway in the music room; in the entry hall, chairs from Paul Kasmin Gallery flank the Fornasetti chest; the office features satin wood walls, chairs from Cassina, an Orley Shabahang rug, and an antique mantel; a hand-painted mural from Fresco Decorative Painting by Noah Post and Chino animates a children's playroom outfitted with sofas and ottoman from B&B Italia; the exterior of the house.



wish-fulfilling spaces as four kitchens, gym, music room, library, family room, children's playroom, movie theater, indoor basketball court—she worked with architect Gary Savitzky to tweak the floor plan and shape details, such as moldings and the central stair, to enhance graciousness and flow.

"The family wanted a clean slate and a different look," says Baldinger, "so everything in the house is new." Textures, particularly on walls, add understated luxury to each room: Venetian plaster in the foyer, linen in the dining room, satin wood in the library, and parchment in the living room are just a few of the options. Artworks from the 20th and 21st centuries provide occasional pops of strong color, and a mural commissioned for the children's playroom provides a cheeky, humorous touch of the street.





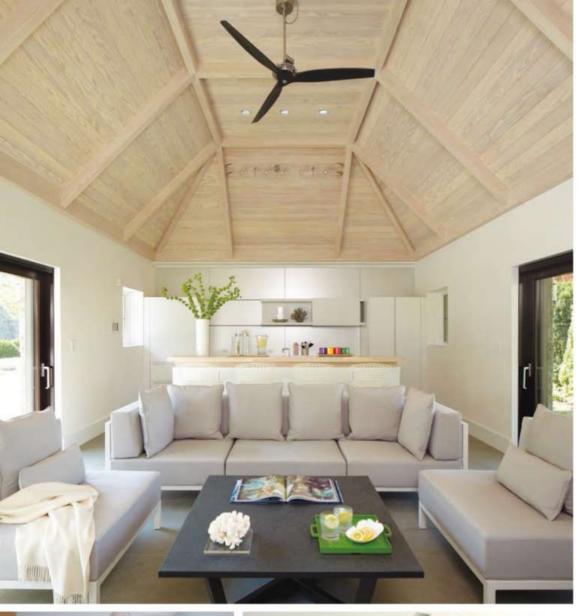




Furnishings swerve classically modern, with contemporary selections to inject startling, happy notes. Comfort and clarity of line stay front and center. Zesting up the entry hall, for instance, are a Fornasetti chest, Mattia Bonetti table, and sconces by Alison Berger. The living room pairs a duo of Le Corbusier-designed chairs with a pair of sofas sporting Jean-Michel Frank-style profiles. In the linen-wrapped dining room, a Dakota Jackson table, chairs from J. Robert Scott, and a ceiling cove in platinum leaf set a tone of relaxed formality.

The project took four and a half years, says Baldinger, explaining: "When they bought the property, they couldn't blast out the boulders because the neighbor wouldn't permit it. All the rock was chipped away by hand." Pausing, she adds, "they are the most gracious couple." SEE RESOURCES.

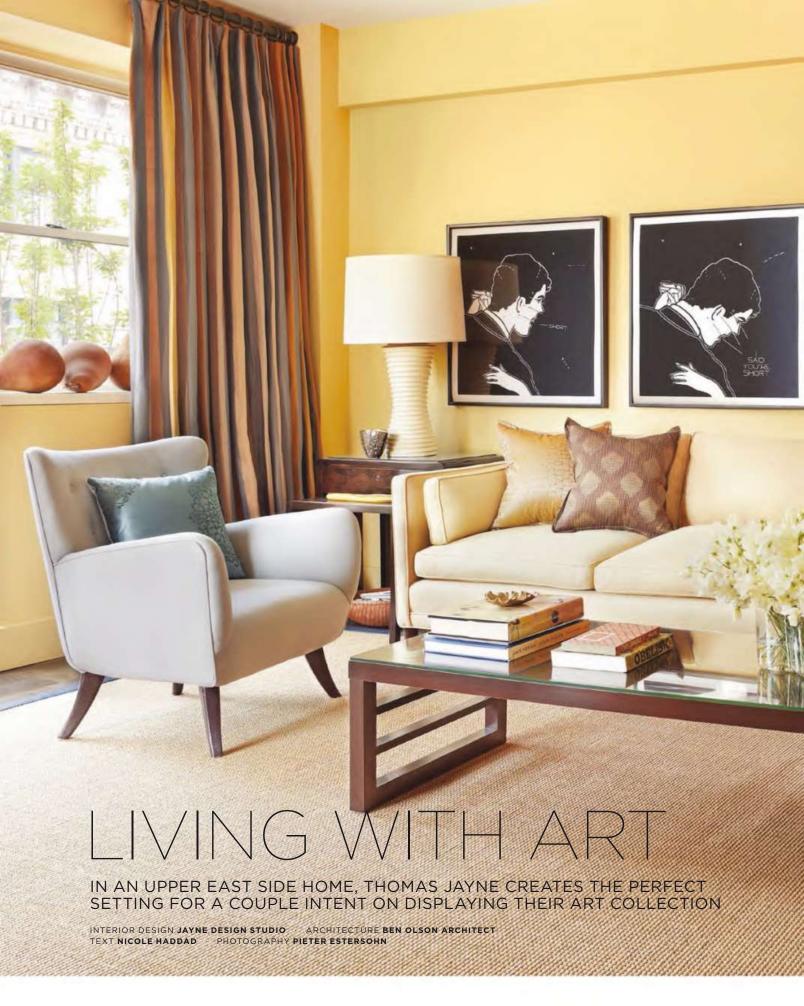




SPACING OUT CLOCKWISE FROM LEFT: The pool house features floors from Porcelanosa, a Boffi fan, and a Bulthaup kitchen; the main kitchen encompasses family dining and a sitting area; in the butler's pantry are shelves from Urban Archaeology, reclaimed stone floors from Paris Ceramics, and silver-leafed walls; in the master bedroom are Louis Sognot chairs dating to 1930, from Mode Moderne in Philadelphia; the main kitchen, which opens to family dining, is by Bulthaup.

















FORM & FUNCTION OPPOSITE,

CLOCKWISE FROM TOP: The sunlit sitting room, which Javne describes as "warm and pleasant," includes various seating options, among them a plywood Alvar Aalto chair. On the walls, Baby Jet by Ed Ruscha joins one of Warhol's Mao prints and a lithograph of James Brown by Glenn Ligon. A black-and-white photograph by Bill Dane is propped against the wall. Olson manipulated the bedroom space—which originally had no room to place a bed-into a spacious suite off the southeast edge of the living room. Wall-to-wall carpeting, a Chinese bedside table, and Scandinavian chairs add comfort while the Baldessari lithographs steal the show. The client's north-facing terrace has views of Central Park to the west. THIS PAGE: The faux-bois dining table is from Treillage. A David Hockney lithograph sits "leg to leg" with an African stool.

WHEN THIS COUPLE approached interior designer Thomas Jayne to decorate their one-bedroom, Upper East Side home, there was an instant meeting of the minds. "They have an appreciation of our ability to display art in a setting that is not all white," says Jayne. And they should, as one half of the couple is an art curator who has amassed a collection of artworks by artists ranging from Warhol to Hockney. With the help of architect Ben Olson, the space gained definition: the kitchen was remodeled, the dining room became a sitting room, and the living room became a place to entertain and dine. Jayne, who has an innate sense of how to mix materials, textures, and furniture forms, painted the walls a sunny yellow and arranged miscellaneous furniture (including an African stool under a David Hockney work) for function and sculptural effect.

"Ithink decoration in the 21st century is analogous to collage," says Jayne. "And the design of this home is somewhat like a collage in the sense of arrangement." This makes sense as both the designer and the homeowners felt the art was the impetus for design. While the warm, comfortable decor skews contemporary—striped Claremont silk curtains pair with a sisal area rug and a Giacometti-style gilded floor lamp in the living room—it still has some of the stricter idioms of the mid-20th century. The sitting room melds a Chinese garden seat with a plywood Alvar Aalto chair. In the bedroom, Baldessari lithographs, Chinese table, and Scandinavian chairs pop. In the end, the homeowners arranged their own pictures (eschewing the typical large piece of art over the sofa in favor of smaller works), for which Jayne provided the perfect backdrop. "The quality of the apartment is the works of art," says Jayne. "In this case, the decoration is subservient to the art." We would say they go hand in hand. As for Olson's thoughts? "It's a lovely design. Thomas, did a great job of layering old and new together—and the artwork just shines," says Olson. SEE RESOURCES.



STATEMENTS (Pages 35–36): Donghia (T), donghia.com. Haviland, 800.793.7106; haviland.fr. Walker Zanger, walkerzanger.com. Martyn Lawrence Bullard, martynlawrencebullard.com. Jean de Merry, jeandemerry.com. Atelier, atelier-nyc.com. Bernd Goeckler Antiques, bgoecklerantiques.com. Sicis, sicis.com. Matthew Studios, matthewstudiosny.com. Jonathan Charles, jonathancharles.com. BESPOKE (T), bespokebylg.com. Khouri Guzman Bunce Lininger, kgblnyc.com. Fendi Casa, luxurylivinggroup.com.

FOCUS (Pages 50-52): Ralph Lauren Home, ralphlaurenhome.com. Hudson Furniture, hudsonfurniture.com. Neiman Marcus, neimanmarcus.com. Net-A-Porter, net-a-porter.com. Balmain, balmain.com. Bergdorf Goodman, bergdorfgoodman.com. Samuel & Sons, samuelandsons.com. Houlès (T), houles.com. Studio Four NYC, studiofournyc.com. Global Home, globalhomeny.com. Yves Delorme, usa.yvesdelorme.com. Newel, newel.com. Ruckstuhl. ruckstuhl.com.

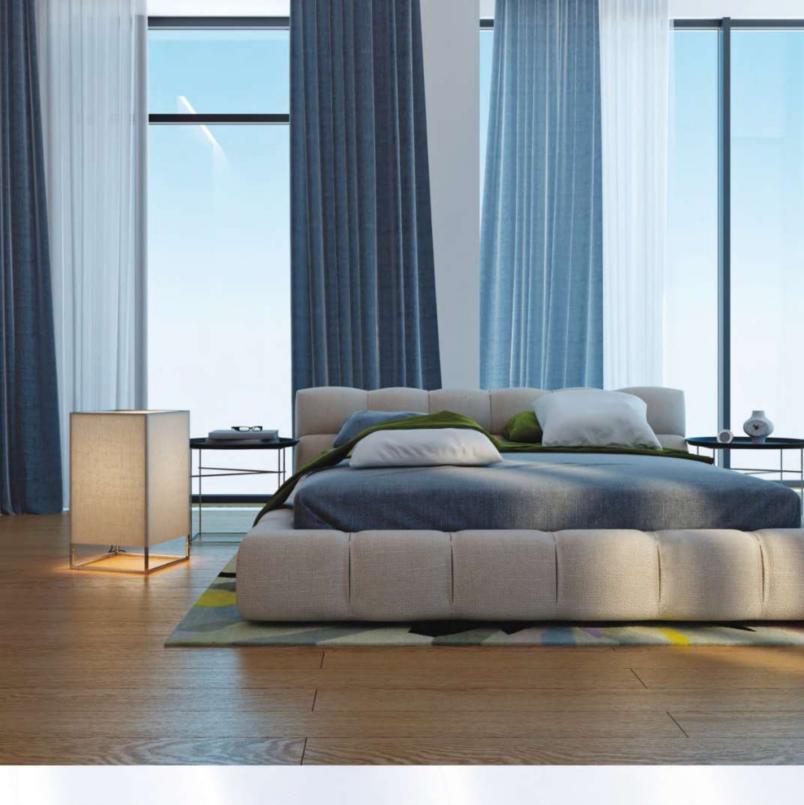
CLIQUE (Pages 56-58): From November 5 through December 3, 2015, the Metropolitan Opera presents Alan Berg's 1935 Lulu, metopera.org, Australian designer Paris Forino of Paris Forino Design designed The GEM Hotel, thegemhotel.com. From November 20-March 13, 2016, the Brooklyn Museum hosts Coney Island: Visions of an American Dreamland, 1861-2008 and Forever Coney, 42 photographs from the museum's collection; brooklynmuseum.org. Through December 20, the Brooklyn Academy of Music offers the Next Wave Festival, bam,org, The SeaGlass Carousel, designed by WXY Architecture + Design is now at The Battery, thebattery.org; wxvstudio.com. Jacqueline de Ribes: The Art of Style will be on view at the Met's Costume Institute from November 19-February 21, 2016: metmuseum.org. Jane Freilicher and Jane Wilson: Seen and Unseen is on view at the Parrish Art Museum from October 25-January 18, 2016: parrishart.org, From October 30-February 7. 2016, the Whitney presents Frank Stella: A Retrospective, co-organized with the Modern Art

NEIGHBORHOOD (Pages 64-66); Felix, 340 W. Broadway, NYC 10013; 212.431.0021; felixnyc.com. Axelle Galerie, 472 W. Broadway, NYC 10012; 212.226.2262; axelle.com. Cole Haan, 128 Prince St., NYC 10012: 212.219.8240; colehaan.com, Scavolini. 429 W. Broadway, NYC 10012; 212,219,0910; scavolinisohogallery.com, Fendi, 112 Greene St., NYC 10012: 212.219.3595; fendi.com. Derek Lam. 12 Crosby St., NYC 10013; 212.966.1616; dereklam.com. The Kooples, thekooples.com, Paul Smith. 142 Greene St., NYC 10012; 646.613.3060; paulsmith.co.uk, B&B Italia, 138 Greene St., NYC 10012: 212.966.3514: bebitalia.com, Sabon, 123 Prince St., NYC 10012; sabonnyc.com. NOMO SOHO, 9 Crosby St., NYC 10013; nomosoho.com. Benjamin Noriega-Ortiz of BNO Design, bnodesign.com. Il Mulino Prime, 331 W. Broadway, NYC 10013: ilmulino.com, Aurora, 510 Broome St., NYC 10013: 212.334.9020; aurorasoho.com. The Dutch. 131 Sullivan St., NYC 10012; 212.677.6200; thedutchnyc.com. Blue Ribbon Sushi, 119 Sullivan St., NYC 10012: blueribbonrestaurants.com. Hundred Acres, 38 MacDougal St., NYC 10012; 212.475.7500; hundredacresnyc.com. Navy, 137 Sullivan St., NYC 10012; 212,533,1137; navvnvc.com. Balthazar, 80 Spring St., NYC 10012; 212.965.1414; balthazarny.com, Ladurée, 398 W. Broadway, NYC 10012: 646.392.7868: laduree.com. Mariebelle. 484 Broome St., NYC 10013; 212.925.6999; mariebelle.com, Vosges Haut-Chocolate, 132 Spring St., NYC 10012; 212.625.2929; vosgeschocolate.com. Zara, 580 Broadway, NYC 10012; 212.343.1725; zara.com. J. Crew, 484 Broadway, NYC 10012; jcrew.com. Prada, 575 Broadway, NYC 10012; prada.com. Opening Ceremony, 35 Howard St., NYC 10013; 212.219.2688; openingceremony.us. Evolution, 120 Spring St., NYC 10012; 212.343.1114; theevolutionstore.com. American Two Shot, 135 Grand St., NYC 10013; 212,925,3403; americantwoshot.com. Marc Jacobs, 163 Mercer St., NYC 10012; 212.343.1490; marcjacobs.com. Ralph Lauren, 109 Prince St., NYC 10012: 212.625.1660; ralphlauren.com. Kirna Zabete, 477 Broome St., NYC 10013; 212,941,9656; kirnazabete. com. Phillip Lim. 48 Great Jones St., NYC 10012:

212.334.1160; 31philliplim.com, BDDW, 5 Crosby St., NYC 10013; 212.625.1230; bddw.com. Michele Varian, 27 Howard St., NYC 10013; 212,343,0033; michelevarian.com. Walter de Maria, 141 Wooster St. and 393 W. Broadway, NYC 10012; diaart.org. William Bennett Modern, 65 Greene St., NYC 10012; 212.464.8644; williambennettmodern.com. Martin Lawrence Gallery SoHo, 457 W. Broadway, NYC 10012: martinlawrence.com. Deitch Projects. 18 Wooster St., NYC 10013: 212, 343, 7300: deitch.com. Franklin Bowles Galleries. 431 W. Broadway, NYC 10012; 212,226,1616; franklinbowlesgallery.com. Opera Gallery, 115 Spring St., NYC 10012; operagallery.com. Leslie Lohman Museum of Gav and Lesbian Art, 26 Wooster St., NYC 10013; 212.431.2609; leslielohman.com. Pop International Galleries. 473 W. Broadway, NYC 10012; 212.533.4262; popinternational.com. The Crosby Street Hotel. 79 Crosby St., NYC 10012. Versace, 160 Mercer St., NYC 10012: 212.966.8111: versace.com. MoMA Design Store, 81 Spring St., NYC 10012; 646,613,1367; momastore.org, FLOS, 152 Greene St., NYC 10012: 212.941.4760: usa.flos.com. Fanelli's Cafe, 94 Prince St., NYC 10012; 212.226.9412. Novecento, 343 W. Broadway, NYC 10013; 212.925.4706; novecentonyc-hub.com.

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REMOTE CONTROL (Pages 96-101): Shawn Henderson, 256 W. 36th St., 6th Fl., NYC 10018; 212.253.8473; shawnhenderson.com. (pages 96-97) Mohair boucle carpet from ALT for Living, 148 W. 28th St., NYC 10001; 212.431.1000; altforliving.com. Club chairs from Historical Materialist 601 Warren St., Hudson, NY 12534; 518,671,6151; historicalmaterialism.com. Daybed is custom by Shawn Henderson in a cotten blend woven stripe from Elizabeth Eakins, elizabetheakins.com, Karl Springer ottomans from Red Modern Furniture, redmodernfurniture.com, Hinson crystal floor lamps. Coffee tables are custom by Shawn Henderson. TV cabinet fabricated by SFA Interiors Inc., 115 Sutton St., Brooklyn, NY 11222; 718.383.4042; sfainteriors.com. Drapes in fabric from Holly Hunt

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(T), 979 Third Ave., Suite 503/605, NYC 10022: 212.755.6555; hollyhunt.com. Nesting tables by Paolo Poli from Van Den Akker Antiques. 230 E. 59th St., NYC 10022; 212.644.3535; vandenakkerantiques.com, Vintage Dunbar sofa, (pages 98-99) Wing chair is vintage from Arenskjold Antiques, 518.828.2800; arenskjold.com. Steelwood chairs by Ronan & Erwan Bouroullec Design, bouroullec.com. Japanese screen from Naga Antiques 145 F 61st St., NYC 10065; 917.804.1286; nagaantiques.com. Entry: Wall-mounted console from Drum and Co. Kitchen: Custom beehive vase from SFA Interiors Inc., sfainteriors.com, Custom zinc table top from Stissing Design, stissingdesign.com. Banquette pillows from Dedar at Jerry Pair & Associates (T), 979 Third Ave., Suite 502, NYC 10022; 212.546.9001; jerrypair.com. Steelwood chairs by Magis Danish brass chandelier from Arenskiold Antiques, 518,828,2800; arenskiold.com, Family room: Wing chair by Tom Gibbs, Light fixture is a reproduction Serge Mouille from Gueridon, queridon.com. Accent tables by Barber Osgerby from M2L, m2l.com. Braided wool rug from Beauvais (T), beauvaiscarpets.com, Ottoman from Gueridon. Desk chairs are the Walker Knoll FK Highback Swivel from M2L, m2l.com. (pages 100-101) Girl's bedroom: Wall treatment by decorative painter Eric Beare, ericbeare.com, Hanging rattan chair from Jonathan Burden, 180 Duane St., NYC 10013; 212.941.8247; jonathanburden.com. Window shade fabric through John Rosselli (T). johnrosselli.com. Nursery: Sheep by Thorsten van Elten, thorstenvanelten.com, Daybed from Mitchell Gold + Bob Williams, 210 Lafavette St., NYC 10012; 212.431.2575; mgbwhome.com. Chair and ottoman are custom by Shawn Henderson. Window shade fabric from Loro Piana. Joropiana com, Master hedroom: Handmade fauxbois striped wallpaper is by Yangki, yangki.com. Rug from ALT for Living, altforliving.com, Four poster bed was custom by Shawn Henderson. Paul Laszlo from Porter & Plunk, porterandplunk.com. Chandelier by Lindsey Adelman, lindseyadelman.com. Master bath: Freestanding Starck tub from **Duravit**, duravit.com. Perzel

TALL STORY (Pages 102-107): Interior Design: Workshop/APD, 39 W. 38th St., 7th Fl., NYC 10018; 212.273.9712; workshopapd.com. (pages 102-103) Oil by Michiel Ceulers. Carnaby cocktail table from Lillian August, 12 W. 20th St., NYC 10011; 212.206.1883; lillianaugust.com. Ellington rug from Safavieh, safavieh.com. Vintage Vitossi chandelier. Stools from Le-Coterie, le-coterie.com.

Artis sofa from DDC, 181 Madison Ave., NYC 10016; 212.685.0800; ddcnyc.com. Cara oval coffee table from Made Goods, madegoods. com. 1970 Murano chandelier. Eanda chair from Demorais International, demoraisinternational. com. Eanda chair in fabric from Holly Hunt (T), hollyhunt.com. Wallcovering from Wolf-Gordon, wolfgordon.com. (pages 104-105) Kitchen: Eaton table from Ligne Roset, 250 Park Ave. S., NYC 10003; 212.375.1036; ligne-roset-usa.com. Set of four Knoll chairs from OC Modern. Custom cabinets designed by Workshop/APD, workshopapd.com. Guest bedroom: Bed and end tables from Design Within Reach, dwr.com. Dresser

by Workshop/APD, workshopapd.com.
Guest bedroom: Bed and end tables from
Design Within Reach, dwr.com. Dresser
from Blu Dot, 140 Wooster St., NYC 10012;
212.780.9058; bludot.com. Rug from West
Elm, westelm.com. (pages 106-107) Master
bedroom: Wallcovering from Maya Romanoff
(T), 979 Third Ave., Suite 922, NYC 10022;
212.588.9707; mayaromanoff.com. Atollo
table lamps and wall lights from Y Lighting,



ylighting.com. Italian chandelier from Morentz, morentz.com. Custom pillows from Libra Leather, libraleather.com. Custom upholstered bed from Prestige Furniture. Custom bed fabric from Romo (T), 979 Third Ave., Suite 1703, NYC 10022; 212.319.7666; romo.com. Hudson dresser from Rom & Board, roomandboard.com. MG Rotunda chair from Profiles (T), 200 Lexington Ave., Suite 1211, NYC 10016; 212.689.6903; profilesny.com. Rotunda chair in fabric from Pierre Frey (T), 979 Third Ave., Suite 1611, NYC 10016; 212.421.0534; pierrefrey.com. Bed covered in fabric from Romo (T), romo.com.

SUPER MODELS (Pages 108-115): Interior Design: BNO Design, 30 Vesey St., Suite 500, NYC 10007: 212.343.9709; bnodesign.com. (pages 108-109) Wall and ceiling color are in White Heaven from Benjamin Moore, benjaminmoore.com. Casalino white chair from Design Within Reach, dwr.com. Bucket rocker from White on White. whiteonwhite.com. Dining table by BNO Design fabricated by Just Plastics, justplastics.com, Red rocker from Plexi-Craft, plexi-craft.com, Floor lamp over table from ABC Home, abchome.com. (pages 110-111) Guest/child's bedroom: Wall and ceiling color is White Heaven from Benjamin Moore. benjaminmoore.com. Stencil trees and birds by Ed Roth from Stencil1, stencil1, com, Bird mobile from ROOST, roostco.com. Garden stool from Kartell, kartell.com. Table from Maxsun, maxsungroup.com. Table lamp from sitdownny.com, Bedspread from Nancy Koltes, nancykoltes.com. Accent pillow from Wolf Home, 936 Broadway, NYC 10010; wolfhomeny.com. Mirror from Glass Solutions, glassolutions.com. Wicker chair from BNO personal collection. Thonet chair from ABC Home, abchome.com. Master bedroom: Wall in Whitestone from Benjamin Moore, benjaminmoore.com. Ceiling color in White Heaven from Benjamin Moore. Drapery fabric from RoseBrand, rosebrand.com. Fabrication by MV Upholstery. Feather lamps from ABYU Lighting, 212,627,7702; abyulighting.com. Illuminated light table from Bobby Berk Home, bobbyberkhome.com. Headboard from MV Upholstery. Bedspread from Nancy Koltes, nancykoltes.com. Accent pillow from West Elm, westelm.com. (pages 112-113) White Bookcase wallpaper from Mineheart, mineheart.com. Drapery fabric Chiffon from RoseBrand, rosebrand.com. Clear table from Kartell, kartell.com. Clear chair from Euro Furniture, eurofurniturenj.com. Floor lamp from Restoration Hardware,



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restorationhardware.com. Wingback chair from Overstock, overstock.com, (pages 114-115) Kitchen: Wall and ceiling is in Whitestone from Benjamin Moore, benjaminmoore.com. Nuvola umbrella stand from The Container Store containerstore com Wall bracket from VanDykes, vandykes.com. Battery operated "Follow Me" lamp from Juniper Design. juniper-design.com. Silver tree trunk stool and Thonet chairs from ABC Home, abchome.com, Glass Maille chandelier from ABYU Lighting, 212.627.7702; abvulighting.com, Accessories from Jamali. iamaligarden.com. Center table from Greene Street Antiques. Living room: Wall and ceiling in Whitestone from Benjamin Moore, benjaminmoore.com. Ambrosia coffee table from Overstock. overstock com, Baxton Studio Orlie black side chair, from sitdownny.com. Custom feather chandelier from ABYU Lighting, 212,627,7702; abyulighting.com. Wall mural is an original flea market find of a Francesco Beda painting, reproduced and installed by Infinitypix, 914.472.9459; infinitypix.com. Leather wingback chair from Overstock, overstock.com.

FREEZE FRAME (Pages 116-119): **New York**, by French photographer and filmmaker Serge Ramelli, was published by teNeues and is available for purchase at teneues.com.

MODERN FAMILY (Pages 120-127): Interior design:
Marjorie Baldinger Interiors, 605 Park Ave., NYC
10065; 212.570.9631; marjorie@mb-interiors.com.
Architecture: Gary Savitzky Architect, 914.723.3316.
Stylist: Kevin Hertzog, kevinhertzog.com. (Pages
120-121) Calfskin rug from Stark Carpet (T),
starkcarpet.com. Sofas from DeAngelis. Chairs
from Cassina, cassina.com. Coffee table from
Holly Hunt, hollyhunt.com. Wood floors by
Exquisite Surfaces (T), 150 E. 58th St., NYC 10155;
212.355.7990; xsurfaces.com. Fireplace custom by

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Asta, astafireplaces.com. (Pages 122-123) Entry: Stair rail from Koenig Iron Works, 718.433.0900; koenigiron.com. Versailles parquet floor by Exquisite Surfaces (T), xsurfaces.com. Wall sconces by Allison Berger at Holly Hunt (T). hollvhunt.com. Herve Van der Straeten chandelier from Maison Gerard, 53 E, 10th St., NYC 10003: 212.674.7611; maisongerard.com. Center table from Blackman Cruz, blackmancruz.com, Mirror and planter from J. Robert Scott (T), 979 Third Ave., Suite 220, NYC 10022; 212,755,4910; irobertscott.com. Walls are Venetian plaster by Fresco Decorative Painting, 324 Lafayette St., NYC 10012; 212.966.0676; frescodeco.com. Dining room: Chandeliers by Allison Berger from Holly Hunt (T) hollyhunt com Dining table from Dakota Jackson (T), 979 Third Ave., Suite 501, NYC 10022; 212.838.9444; dakotajackson.com, Rug from Stark Carpet (T), 979 Third Ave., Suite 1102, NYC 10022; 212.752.9000; starkcarpet.com, Wall upholstery by Studio M. Wall upholstery in fabric from Rogers & Goffigon (T), rogersandgoffigon.com. Cove-in ceiling platinum leaf by Fresco Decorative Painting, frescodeco.com. (Pages 124-125) Music room: Chandelier from Flos, flos.com, Bookcase is custom from Holly Hunt (T), hollyhunt.com. Chair is from Flexform, 155 E. 56th St., NYC 10022: flexformny.com. Venetian glass vase on piano from Venini, Steinway piano, Rug from Stark Carpet (T). starkcarpet.com. Entry Vignette: Fornasetti chest from Barneys, barneys, com, Chairs flanking the chest are from Paul Kasmin Gallery, 293 10th Ave., NYC 10001; paulkasmingallery.com. Exterior: Gary Savitzky Architect, Office: Chairs from Cassina, 151 Wooster St., NYC 10012; 212,228,8186; cassina.com, Rug from Orley Shabahang, 241 E. 58th St., NYC 10022; 212.421.5800; orleyshabahang.com. Table is Knoll from Design Within Reach, dwr.com. Fireplace mantel is from Asta, astafireplaces.com. Playroom: Hand-painted mural from Fresco Decorative Painting by Noah Post and Chino. frescodeco.com. Playroom outfitted with sofas and ottoman from B&B Italia, bebitalia.com. (pages 126-127) Kitchen: Bulthaup, bulthaup.com. Island counter by Pyrolave, pyrolave.com. Reclaimed French stone floor from Paris Ceramics. parisceramicsusa.com, Stools from Design Within Reach, dwr.com. Master bedroom: Bed and chaise from Holly Hunt (T), hollyhunt.com, Throw from Loro Piana (T), loropiana.com. Custom desk by Lobel Modern, 39 Bond St., NYC 10012: 212.242.9075: lobelmodern.com, Desk chair from Promemoria (T), promemoria.com. Antique fireplace mantel is from Asta, astafireplaces.com. Draperies by Studio M. Poolhouse: Sofa chairs

from Holly Hunt (T), hollyhunt.com. Floor from Porcelanosa, porcelanosa-usa.com. Kitchen by Bulthaup, bulthaup.com. Fan from Boffi, boffi.com. Butler's Pantry: Cabinetry, shelves, and lighting from Urban Archaeology, urbanarchaeology.com. Photo is by Robert Polidori from Edwynn Houk Gallery, houkgallery.com. Silver leaf walls by Fresco Decorative Painting, frescodeco.com. Family dining: Artichoke chandelier and Knoll dining table and chairs from Design Within Reach, dwr.com. Sofa from Flexform, flexform.com. Sofa fabric from Holly Hunt (T), hollyhunt.com. Chilewhich rug from Stark Carpet (T), starkcarpet.com.

LIVING WITH ART (Pages 128-131): Interior design: Thomas Jayne of Jayne Design, 36 E. 12th St., Suite 702, NYC 10003; 212.838.9080; iavnedesignstudio.com, Architecture: Ben Olson Architecture, 31 Perry St., Suite 4, Brookline, MA 02445: 617.232.9899: benolsonarchitect.com. (pages 128-129) Sofa covered in Atlas from Bergamo at Donghia (T), 979 Third Ave., Suite 700, NYC 10022; 212.935.3713; donghia.com. Chairs are covered in Alpaca from Bergamo at Donghia (T), donghia.com. Sisal area rug is from Misha Carpet, mishacarpet.com. Bench at dining table is covered in Atlantic Starfish from Joseph Noble at Pollack | Weitzner (T), 979 Third Ave., Suite 1722, NYC 10022; 212,421,8755; pollackassociates.com. Striped curtain fabric is from Claremont (T), 979 Third Ave., Suite 1405. NYC 10022; 212.486.1252; claremontfurnishing.com. Art in living room: Black and white lithographs by Steve Gianakos, Jackie O silkscreen by Andy Warhol. Lithograph from Sol LeWitt. Pear sculptures by Paul Nelson. (pages 130-131) Sitting room: Chair by Alvar Aalto, Chinese garden stool Baby Jet by Ed Ruscha, Mao print by Andy Warhol. James Brown lithograph by Glenn Ligon, Black and white photograph by Bill Dane, Bedroom: Lithographs by John Baldessari. Headboard was custom by Javne Design Studio, Headboard and bedskirt in Articulation from Pollack (T). pollackassociates.com, Throw on bed from ABC Carpet & Home, abhome.com, Pitcher on terrace by Russel Wright, russelwrightstudios.com. Dining: Tree table from Treillage, Prouvé standard

FINAL TAKE (*Page 140*): *Roberto Devereux* at the **Met Opera**, metopera.org.

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